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**SELECTED GROUP EXHIBITIONS:**

2024 A legacy of Making, curated by Joanne Mattera, The Calandra Institute, NYC, Connecticut College, New London, CT, Regis College, Weston, MA.  
2023 Women and Abstraction 1741-Now, The Addison Gallery of American Art, Andover, MA.  
2023 FiftyYears: An Anniversary Celebration with the Collection, The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
2018-19 Pattern, Decoration & Crime, curated by Franck Gautherot and Seungduk Kim, MAMCO, Geneva, Switzerland, & Le Consortium, Dijon France.  
2014-16 Newport Beach Sculpture Park, Newport Beach California.  
2012 TEXTILITY, curated by Mary Birmingham & Joanne Mattera, Art Center of New Jersey, Summit, New Jersey.  
2010 “Ins and Outs” Curated by Amy Lipton, ROCA, Nyack, New York.  
2010 Pratt Sculpture Park, Brooklyn, New York.  
2009 State Fair, Socrates Sculpture Park, Long Island City, New York.  
2008 Living Beyond Limits, 98ten Fine Arts , Irvine, California.  
2007 The Price of Everything....., Whitney Museum of American Art, Independent Study Program, The Graduate Center, City University NYC.  
2002 Reactions, EXIT ART, NYC.  
2000 Shoes Shoes Shoes, Frederieke Taylor Gallery, NYC.  
1997 Sit on This, Palm Beach Institute of Contemporary Art, Lake Worth, Florida.  
1996 Chairmania, The Cooper-Hewitt, Smithsonian National Design Museum, NYC.  
1987 The Chair Fair, The Architectural League of New York, NYC.  
1983 Ornamentalism, Archer M. Huntington Art Gallery, Austin, Texas.  
1983 Ornamentalism, The Hudson River Museum, Yonkers, New York.  
1983 TraditionTransitionNewVision, curated by Chris Cooke, Addison Gallery of American Art, Phillips Academy, Andover, MA.  
1982 New Art for the New Year, Museum of Modern Art, NYC.  
1982 The Column: Structure & Ornament, The Cooper-Hewitt, Smithsonian National Design Museum, NYC.  
1981 Graphics Plus, Herbert F. Johnson Museum, Ithaca, NY.  
1981 Burchfield Center, Buffalo, NY.  
1981 Rochester Institute of Technology, Rochester, NY.

**SOLO EXHIBITIONS/INSTALLATIONS:**

2024 Abbot & Andover at 50: Then, Now, Next Two site-specific Installations: Women’s Work & Abbot Doily  
2016-18 Double Doily, Greenstreets, MoMA/PS1, Long Island City, New York.  
2014-Present, Chandelier, suspended sculpture, Greater Cleveland Regional Transportation Authority, Cleveland, Ohio.  
2011 St Georges, Ferry Terminal Staten, Island, NY  
2010 DOT Jersey Barrier Initiative, FDR Drive, NYC  
2010 ROCA, Nyack, New York  
2010 Van Cortland Park, Bronx, NY  
2009 Pratt Sculpture Park, Brooklyn, NY  
2009 State Fair, Socrates Sculpture Park, LIC New York  
2007 Paperboat Gallery, Milwaukee, Wisconsin  
2000 Shoe Store, Abrons Art Center, Henry Street Settlement, NYC  
1996 Chairs, Installation for Creative Stations, MTA/Art for Transit, Union Station Subway, NYC  
1991 Bedrooms, Newhouse Art Center, Snug Harbor, Staten Island, NY  
1989 At My House, Broadway Windows, NYC  
1984 Furniture Form & Ornament, Russell Sage College, Troy, NY

1982-81 Robert Freidus Gallery, NYC  
1980 Amelie A. Wallace Gallery, SUNY, Old Westbury, NY  
1980 In My Room, P.S.1 Contemporary Art Center, Long Island City, Queens  
1979 Ten Downtown, NYC

**SELECTED COLLECTIONS:**

The Addison Gallery of American Art, Andover, MA.  
United States of America, Department of State Embassy Collections, Bamako, Mali  
The Library of Congress, Washington, D.C.  
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
New York Health and Hospitals Corporations, NYC  
Castellani Art Museum of Niagra University, Niagra, New York  
Rubell Museum, Miami, Florida

**PUBLIC ART COMMISSIONS:**

2024 2024 Abbot & Andover at 50: Then, Now, Next Two site-specific Installations: Women's Work & Abbot Doily  
2016-18 Double Doily, Greenstreets, MoMa/PSA, Long Island City, New York.  
2015-present, Little Italy-University Circle, Greater Cleveland Regional Transportation Authority, Cleveland, Ohio  
2013 Double Doily, Whitehall & Water Streets, New York, NY  
2011 Myrtle Ave Bid, Tree Guards & Benches, Brooklyn, NY  
2011 St. George's Ferry Terminal, Staten Island/DOT, Staten Island, NY  
2010 DOT Jersey Barrier Initiative/Doily Barrier 35-37<sup>th</sup> Street Bike Path along the FDR Drive, NYC.  
2010 Van Cortland Park, Bronx, New York  
2009 Pratt Sculpture Park, Brooklyn, New York  
2009 Socrates Sculpture Park, Long Island City, New York  
1996 MTA/Art for Transit, Creative Stations, Chairs, Union Square Station, NY

**GRANTS/AWARDS:**

2012 Manhattan Community Arts Fund  
2009 Socrates Sculpture Park  
2005 Creative Curricula, LMCC  
2002 New York Arts Recovery, New York Foundation for the Arts  
1995 Creative Stations, MTA/Art for Transit  
1979 CAPS, New York State

**BIBLIOGRAPHY:**

2023 Art & Feminisme de l'esprit libertine aux politiques du wokisme, Editions du Regard, by Dominique Banque.  
2021 Unexpected Art, Andover Magazine, Nancy Hitchcock.  
2019 Pattern, Decoration & Crime, Presses du Reel, Dijon, France.  
2012 Textility, Joanne Mattera and Mary Birmingham, New Jersey At Center, Summit, New Jersey.  
2011 Crochet Today  
2010 Abigail Doan, Radical Lace  
2009 Cornell Art Architecture Planning News 2009  
2009 Fiberarts Magazine, Nov/Dec  
2007 <http://www.designsponge.blogspot.com/2007/07/jennifer-cecere.html>  
2006 ART INFO , Collecting Art on the internet, Part 1 by Robert Ayers,  
<http://www.artinfo.com/News/Article.aspx?a=19290>  
2006 Podcast, Bellevue Sculpture <http://jennifercocere.com/images/JenniferCecere-Chair.mp3>  
2002 The Andover Bulletin, Spring 2002 Vol. 95/No. 3 "Something They Can Do" text by Kennan Daniel, Theresa Pease and Paula Trespas pp.4-7  
1997 CNN, Jeanne Moos, June 7, 1997  
1997 New York Magazine, "Bathing Suit Show" by Edith Newall, Best Bet  
1997 The Village Voice, Kim Levin, Picks  
1997 Florida Design, Vol. 7 No. 2, "Sitting Pretty" text by Andrea Rollin, pp. 116-117

1997 Palm Beach Daily News, Sunday March 9, 1997, "Sit on This: Museum shows 26 chairs as art," text by Jan Sjostrom, c-1, c-10  
1994 Chairmania, text by David McFadden, forward by Rita Reif, Harry N. Abrams, pp. 64 & 142  
1991 The New York Times, "Bedrooms" by Elaine Louie, p. C1, February 14, 1991  
1991 The New York Times, "Sailors Bedrooms and Drawings" by Vivian Raynor, pp. 14-15, February 17, 1991  
1991 The Village Voice, "Bedrooms" by Vince Aletti  
1991 Bedrooms, catalogue text by John Perrault, Newhouse Center for Contemporary Art  
1988 397 Chairs, Harry N. Abrams, Inc., p. 89  
1983 Tradition Transition New Vision, text by Chris Cooke, The Addison Gallery of American Art, Phillips Academy, Andover, MA, pp. 22, 23  
1983 Ornamentalism by Robert Jensen and Patricia Conway, forward by Paul Goldberger, Clarkson N. Potter, Inc., pp. 212, 241, 284  
1982 The Village Voice, Vol. xxvii, No. 30, "The Column: Structure and Ornament"  
1981 Print Collector's Newsletter, Vol. xi, No. 6, January-February, 1981. p. 209  
1981 Graphics Plus, CAPS Catalogue, Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
1980 Emerging Artists, The Alternative Museum, NYC, text by Gino Rodrigiuz  
1980 Newsday, "Everyone Wants to get into P.S.1" text by Amei Wallach, Sunday January 13, 1980  
1980 The SoHo News, "Keeping Up The Image," text by John Perrault, January 3, 1980  
1979 The Village Voice, "Guerilla Gallerizing," text by Peter Frank, May 7, 1979

#### EDUCATION

Phillips Academy, Andover  
Cornell University, Ithaca, NY, B.F.A.