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SELECTED GROUP EXHIBITIONS:

2023 Women and Abstraction 1741-Now, The Addison Gallery of American Art, Andover, Ma.
2018-19 Pattern, Decoration & Crime, curated by Franck Gautherot and Seungduk Kim, MAMCO, Geneva, Switzerland, & Le Consortium, Dijon France.
2014-16 Newport Beach Sculpture Park, Newport Beach California.
2012 TEXTILITY, curated by Mary Birmingham & Joanne Mattera, Art Center of New Jersey, Summit, New Jersey.
2010 “Ins and Outs” Curated by Amy Lipton, ROCA, Nyack, New York.
2010 Pratt Sculpture Park, Brooklyn, New York.
2009 State Fair, Socrates Sculpture Park, Long Island City, New York.
2008 Living Beyond Limits, 98ten Fine Arts , Irvine, California.
2007 The Price of Everything....., Whitney Museum of American Art, Independent Study Program, The Graduate Center, City University NYC.
2002 Reactions, EXIT ART, NYC.
2000 Shoes Shoes Shoes, Frederieke Taylor Gallery, NYC.
1997 Sit on This, Palm Beach Institute of Contemporary Art, Lake Worth, Florida.
1996 Chairmania, The Cooper-Hewitt, Smithsonian National Design Museum, NYC.
1987 The Chair Fair, The Architectural League of New York, NYC.
1983 Ornamentalism, Archer M. Huntington Art Gallery, Austin, Texas.
1983 Ornamentalism, The Hudson River Museum, Yonkers, New York.
1983 TraditionTransitionNewVision, curated by Chris Cooke, Addison Gallery of American Art, Phillips Academy, Andover, MA.
1982 New Art for the New Year, Museum of Modern Art, NYC.
1982 The Column: Structure & Ornament, The Cooper-Hewitt, Smithsonian National Design Museum, NYC.
1981 Graphics Plus, Herbert F. Johnson Museum, Ithaca, NY.
1981 Burchfield Center, Buffalo, NY.
1981 Rochester Institute of Technology, Rochester, NY.

SOLO EXHIBITIONS/INSTALLATIONS:

2016-18 Double Doily, Greenstreets, MoMA/PS1, Long Island City, New York.
2014-Present, Chandelier, suspended sculpture, Greater Cleveland Regional Transportation Authority, Cleveland, Ohio.
2011 St Georges, Ferry Terminal Staten, Island, NY
2010 DOT Jersey Barrier Initiative, FDR Drive, NYC
2010 ROCA, Nyack, New York
2010 Van Cortland Park, Bronx, NY
2009 Pratt Sculpture Park, Brooklyn, NY
2009 State Fair, Socrates Sculpture Park, LIC New York
2007 Paperboat Gallery, Milwaukee, Wisconsin
2000 Shoe Store, Abrons Art Center, Henry Street Settlement, NYC
1996 Chairs, Installation for Creative Stations, MTA/Art for Transit, Union Station Subway, NYC
1991 Bedrooms, Newhouse Art Center, Snug Harbor, Staten Island, NY
1989 At My House, Broadway Windows, NYC
1984 Furniture Form & Ornament, Russell Sage College, Troy, NY
1982-81 Robert Freidus Gallery, NYC
1980 Amelie A. Wallace Gallery, SUNY, Old Westbury, NY
1980 In My Room, P.S.1 Contemporary Art Center, Long Island City, Queens
1979 Ten Downtown, NYC

SELECTED COLLECTIONS:

United States of America, Department of State Embassy Collections, Bamako, Mali
The Library of Congress, Washington, D.C.
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
New York Health and Hospitals Corporations, NYC
Castellani Art Museum of Niagra University, Niagra, New York
Rubell Museum, Miami, Florida

PUBLIC ART COMISSIONS:

2016-18 Double Doily, Greenstreets, MoMa/PSA, Long Island City, New York.
2013 Little Italy-University Circle, Greater Cleveland Regional Transportation Authority, Cleveland, Ohio
2013 Double Doily, Whitehall & Water Streets, New York, NY
2011 Myrtle Ave Bid, Tree Guards & Benches, Brooklyn, NY
2011 St. George's Ferry Terminal, Staten Island/DOT, Staten Island, NY
2010 DOT Jersey Barrier Initiative/Doily Barrier 35-37th Street Bike Path along the FDR Drive, NYC.
2010 Van Cortland Park, Bronx, New York
2009 Pratt Sculpture Park, Brooklyn, New York
2009 Socrates Sculpture Park, Long Island City, New York
1996 MTA/Art for Transit, Creative Stations, Chairs, Union Square Station, NY

GRANTS/AWARDS:

2012 Manhattan Community Arts Fund
2009 Socrates Sculpture Park
2005 Creative Curricula, LMCC
2002 New York Arts Recovery, New York Foundation for the Arts
1995 Creative Stations, MTA/Art for Transit
1979 CAPS, New York State

BIBLIOGRAPHY:

2023 Art & Feminisme de l'esprit libertine aux politiques du wokisme, Editions du Regard, by Dominique Banque.
2021 Unexpected Art, Andover Magazine, Nancy Hitchcock.
2019 Pattern, Decoration & Crime, Presses du Reel, Dijon, France.
2012 Textility, Joanne Mattera and Mary Birmingham, New Jersey At Center, Summit, New Jersey.
2011 Crochet Today
2010 Abigail Doan, Radical Lace
2009 Cornell Art Architecture Planning News 2009
2009 Fiberarts Magazine, Nov/Dec
2007 <http://www.designsponge.blogspot.com/2007/07/jennifer-cecere.html>
2006 ART INFO , Collecting Art on the internet, Part 1 by Robert Ayers,
<http://www.artinfo.com/News/Article.aspx?a=19290>
2006 Podcast, Bellevue Sculpture <http://jennifercecere.com/images/JenniferCecere-Chair.mp3>
2002 The Andover Bulletin, Spring 2002 Vol. 95/No. 3 "Something They Can Do" text by Kennan Daniel, Theresa Pease and Paula Trespas pp.4-7
1997 CNN, Jeanne Moos, June 7, 1997
1997 New York Magazine, "Bathing Suit Show" by Edith Newall, Best Bet
1997 The Village Voice, Kim Levin, Picks
1997 Florida Design, Vol. 7 No. 2, "Sitting Pretty" text by Andrea Rollin, pp. 116-117
1997 Palm Beach Daily News, Sunday March 9, 1997, "Sit on This: Museum shows 26 chairs as art," text by Jan Sjostrom, c-1, c-10
1994 Chairmania, text by David McFadden, forward by Rita Reif, Harry N. Abrams, pp. 64 & 142
1991 The New York Times, "Bedrooms" by Elaine Louie, p. C1, February 14, 1991
1991 The New York Times, "Sailors Bedrooms and Drawings" by Vivian Raynor, pp.14-15, February 17, 1991
1991 The Village Voice, "Bedrooms" by Vince Aletti

1991 Bedrooms, catalogue text by John Perrault, Newhouse Center for Contemporary Art
1988 397 Chairs, Harry N. Abrams, Inc., p. 89
1983 Tradition Transition New Vision, text by Chris Cooke, The Addison Gallery of American Art, Phillips Academy, Andover, MA, pp. 22,23
1983 Ornamentalism by Robert Jensen and Patricia Conway, forward by Paul Goldbeger, Clarkson N. Potter, Inc., pp. 212, 241, 284
1982 The Village Voice, Vol. xxvii, No. 30, "The Column: Structure and Ornament"
1981 Print Collector's Newsletter, Vol. xi, No. 6, January-February, 1981. p. 209
1981 Graphics Plus, CAPS Catalogue, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
1980 Emerging Artists, The Alternative Museum, NYC, text by Gino Rodrigiuz
1980 Newsday, "Everyone Wants to get into P.S.1" text by Amei Wallach, Sunday January 13, 1980
1980 The SoHo News, "Keeping Up The Image," text by John Perrault, January 3, 1980
1979 The Village Voice, "Guerilla Gallerizing," text by Peter Frank, May 7, 1979

EDUCATION

Phillips Academy, Andover
Cornell University, Ithaca, NY, B.F.A.