

# Jennifer Cecere

*Visual Artist*

## SELECTED GROUP EXHIBITIONS

2018-2019 Pattern & Decoration, Le Consortium Art Center, Dijon France, 2019, MAMCO, Geneva, Switzerland.  
2014 -2016 Newport Beach Sculpture Park  
2012 Textility, curated by Mary Birmingham & Joanne Mattera, NJ Art Center  
2010 "Ins and Outs" curated by Amy Lipton, ROCA, Nyack, NY  
2010 Pratt Sculpture Park  
2009 State Fair, socrates Sculpture Park  
2007 The Price of Everything...., Whitney Museum of American Art, Independent Study Program, The Graduate Center, City University NYC  
2006 Bellevue Sculpture Exhibition, Bellevue, Washington  
2002 Reactions, EXIT ART, NYC  
2000 Shoes Shoes Shoes, Frederieke Taylor Gallery, NYC  
1997 Sit on This, Palm Beach Institute of Contemporary Art, Lake Worth, Florida  
1996 Chairmania, The Cooper-Hewitt, Smithsonian National Design Museum, NYC  
1987 The Chair Fair, The Architectural League of New York, NYC  
1983 Ornamentalism, The Hudson River Museum, Yonkers, NY  
1983 TraditionTransitionNewVision, Addison Gallery of American Art, Phillips Academy, Andover, MA.  
1982 New Art for the New Year, Museum of Modern Art, NYC.  
1982 The Column: Structure & Ornament, The Cooper-Hewitt, Smithsonian National Design Museum, NYC  
1981 Graphics Plus, Herbert F. Johnson Museum, Ithaca, NY  
1981 Burchfield Center, Buffalo, NY  
1981 Rochester Institute of Technology, Rochester, NY

## SOLO EXHIBITIONS/INSTALLATIONS

2016-2017 Grennstreets, Moma/PS1, NYC  
2014-present Mayfield Road RTA suspended sculpture, Cleveland , Ohio, permanent installation.  
2014 Newport Beach Sculpture Park  
2013 Double Doily, Whitwhall & Water Streets, New York, NY  
2011 St Georges, Ferry Terminal Staten, Island, NY  
2010 DOT Jersey Barrier Initiative  
2010 ROCA, Nyack, New York  
2010 Van Cortland Park, Bronx, NY  
2009 Pratt Sculpture Park, Pratt Institute, NYC.  
2009 State Fair, Socrates Sculpture Park, LIC New York  
2000 Shoe Store, Abrons Art Center, Henry Street Settlement, NYC  
1996 Chairs, Installation for Creative Stations, MTA/Art for Transit, Union Station Subway, NYC  
1991 Bedrooms, Newhouse Art Center, Snug Harbor, Staten Island, NY  
1989 At My House, Broadway Windows, NYC  
1984 Furniture Form & Ornament, Russell Sage College, Troy, NY  
1982-81 Robert Freidus Gallery, NYC  
1980 Amelie A. Wallace Gallery, SUNY, Old Westbury, NY  
1980 In My Room, MOMA/ P.S.1 Contemporary Art Center, Long Island City, Queens.  
1979 Ten Downtown, NYC

## SELECTED COLLECTIONS

United States of America, Department of State Embassy Collections, Bamako, Mali  
The Library of Congress, Washington, D.C.

The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
New York Health and Hospitals Corporations, NYC.  
Castellani Art Museum of Niagra University  
Rubell Family Collection, Miami, Florida

## **PUBLIC ART COMMISSIONS**

2017 Greenstreets PS1, Long Island City, NY  
2015 Mayfield RTA Station suspended art work , Cleveland, Ohio.  
2013 NYC/DOT Urban Art Commission, Double Doily, Whitehall & Water Streets, NYC.  
2011 Myrtle Ave Bid, Tree Guards & Benches  
2011 St. George's Ferry Terminal, Staten Island/DOT  
2010 DOT Jersey Barrier Initiative/Doily Barrier 35-37th Street Bike Path along the FDR Drive, NYC.  
2011 St. George's Ferry Terminal, Staten Island/DOT  
2010 Van Cortland Park  
2009 Pratt Sculpture Park  
2009 SocratesSculpture Park  
1996 MTA/Art for Transit, Creative Solutions, Chairs, Union Square Station, NY

## **GRANTS**

2012 Manhattan Community Arts Fund  
2009 Socrates Sculpture Park  
2005 Creative Curricula, LMCC  
1995 Creative Stations, MTA/Art for Transit

## **BIBLIOGRAPHY**

2019 Pattern & Decoration, Les Presses du reel.  
2012 Textility Joanne Mattera and Mary Birningham, New Jersey Art Center  
2011 NY1 interview  
2011 Crochet Today  
2010 Abigail Doan, Radical Lace  
2009 Cornell Art Architecture Planning News 2009  
2009 Fiberarts Magazine, Nov/Dec  
2006 ART INFO, Collecting Art on the internet, Robert Ayers  
2006 Podcast, Bellevue Sculpture <http://jennifercecere.com/images/JenniferCecere-Chair.mp3>  
2002 The Andover Bulletin, Spring 2002 Vol. 95/No. 3 "Something They Can Do" text by Kennan Daniel, Theresa Pease and Paula Trespas pp.4-7  
1997 CNN, Jeanne Moos, June 7, 1997  
1997 New York Magazine, "Bathing Suit Show" Edith Newall.  
1997 The Village Voice, Kim Levin, Picks  
1997 Florida Design, Vol. 7 No. 2, "Sitting Pretty" Andrea Rollin, pp. 116-117  
1997 Palm Beach Daily News, Sunday March 9, 1997, "Sit on This: Museum shows 26 chairs as art," Jan Sjostrom, c-1, c-10  
1994 Chairmania, David McFadden, Rita Reif, Harry N. Abrams, pp. 64 & 142  
1991 The New York Times, "Bedrooms" Elaine Louie, p. C1, February 14, 1991  
1991 The New York Times, "Sailors Bedrooms and Drawings" Vivian Raynor, pp.14-15, February 17, 1991  
1991 The Village Voice, "Bedrooms" Vince Aletti  
1991 Bedrooms, catalogue John Perrault, Newhouse Center for Contemporary Art  
1988 397 Chairs, Harry N. Abrams, Inc., p. 89  
1983 Tradition Transition New Vision, Chris Cooke, The Addison Gallery of American Art, Phillips Academy, Andover, MA, pp. 22,23

1983 Ornamentalism by Robert Jensen and Patricia Conway, forward by Paul Goldbeger, Clarkson N. Potter, Inc., "Guerilla Gallerizing," Peter Frank, May 7, 1979

## **EDUCATION**

Phillips Academy, Andover, Ma.  
Cornell University, Ithaca, NY, B.F.A.